

**Bay Area Currents 2011  
Selections by Julio César Morales**

Adjunct Visual Arts Curator, Yerba Buena  
Center for the Arts, San Francisco, CA

July 19 – September 2, 2011  
Reception: Friday, August 5, 6 – 8 pm  
Artists' Talk: Friday, September 2, 6 – 8 pm

Oakland, CA:  
Pro Arts and Oakland Art Gallery present Bay Area Currents 2011, Selections by Julio César Morales, Adjunct Visual Arts Curator at Yerba Buena Center for the Arts. The exhibition is on view July 19 – September 2, 2011 at Pro Arts' gallery in downtown Oakland. An Artists' Reception is scheduled on Friday, August 5, 6 – 8 pm. The Artists' Talk will take place on Friday, September 2, 6 – 8 PM. Exhibition and events are free and open to the public.



**Bay Area Currents** is a critically acclaimed juried exhibition showcasing the regions' top emerging artists. Each year, a small number of artists are selected by a nationally recognized curator to represent a snapshot of the energetic and risk-taking work made in the Bay Area today. *Bay Area Currents 2011, Selections by Julio César Morales* features recent work from eighteen accomplished Bay Area artists: **Matthew Cella, Pablo Cristi, Dana Hemenway, Julie Henson, Amy Ho, Emily Hoyt, Gregory Ito, Jeanne Lorenz, Cathy Lu, Fiamma Montezemolo, Francesca Pastine, Suzy Poling, Maggie Preston, Lisa Rybovich Cralle, Surabhi Saraf, Sunaura Taylor, Linda Trunzo, and Chris E. Vargas.**

**About the Juror**

Julio César Morales is the Adjunct Visual Arts Curator at Yerba Buena Center for the Arts in San Francisco. He is an artist, education and curator. His curatorial projects include the *PAUSE II Practice & Exchange* series at Yerba Buena Center for the Arts, and various exhibitions at the Los Angeles County Museum of Art, and the Pasadena Museum of California Art. Morales is also founder and co-curator for Queens Nails Projects, an artist-run space in San Francisco.

**About Pro Arts**

Pro Arts supports the arts within communities by serving the ongoing needs of artists. This Oakland-based arts organization provides critical access to contemporary art in the region and serves as a regional hub for arts activities, independent curated exhibitions, advocacy, and capacity-building artist services. Pro Arts' visual arts programming showcases the best new work made in the Oakland/Bay Area, including cutting-edge, risk-taking contemporary art, and important works by artists representing under-served populations and communities of color, and working artists. Pro Arts provides fiscal sponsorship to artists and professional services matching artists with community partners. Additionally, Pro Arts' Youth Fellows program integrates arts education, exhibitions, arts training, and youth development. Last year Pro Arts exhibited 690 artists and produced 62 events drawing an annual audience of 72,000.

For more information please contact:

Jackie Im, Interim Exhibitions and Programs Coordinator - [jackie@proartsgallery.org](mailto:jackie@proartsgallery.org) or 510.763.4361

Image: Jeanne Lorenz, *Joy Division – She's Lost Control*, Oil on panel, 2011