



Calls for Entry and Artist Resources

September 30, 2009

5 Reasons to Submit Your Work To Juried Annual 2010

Selections by Sherman Sam, Independent Curator,
London

Deadline next Friday, October 2, 2009

Juried Annual 2010 is an essential opportunity for regional artists to show their work to national and international curators. Below are top 5 reasons for artists to submit their work by this Friday's deadline:

- 1) It's good artistic practice for emerging artists to submit work to juried exhibitions.
- 2) Formal deadlines help prepare your art for public exhibition.
- 3) Participation brings critical exposure to your art - jurors, curators and audiences can't see your work unless you make it available to them.
- 4) A blind jurying process ensures the artistic merit of selections.
- 5) Risk-taking makes for good art.

Prospectus and Online Registration available at
www.proartsgallery.org/callforentry

CALL FOR ENTRY

Curatorial Proposals 2010

Application Deadline: Friday, October 9, 2009, 6 PM

Now accepting proposals for group exhibitions. One proposal will be selected to be shown in the gallery during 2010. Participation is open to all artists and curators, of any age.

Participation is free for current Pro Arts members; \$15 for non-members
Exhibition Proposal guidelines at www.proartsgallery.org/callforentry



ARTIST RESOURCES & GRANTS

East Bay Fund for Artists presented by East Bay Community Foundation
Deadline: October 1, 2009

EBCF will be distributing \$100,000* over the next two years to match on a 1-to-1 basis donor contributions for the commissioning of new works by Bay Area artists. Pro Arts is now accepting proposals for collaborative projects.

More information online: www.ebcf.org/index.php?option=com_content&task=view&id=99&Itemid=268

THE ARTADIA AWARDS 2009 Application cycle is now open
Deadline for San Francisco Bay Area Artists: October 15, 2009

All Artists encouraged to apply. Awards ranging from \$15,000 to \$3,000 are unrestricted, and can be used however the artist sees fit.

More information and Online Application: www.artadia.org/forartists.html

Health Through Art - 8th Call for Art & Billboard Contest
Deadline: October 30, 2009

Health Through Art is now accepting submissions of original artworks from artists of all ages. 5-10 pieces will be converted into billboards and other outdoor posters. Each winning artist will receive a \$500 gift certificate to the store of his/her choice, which will be presented at an Awards Ceremony in January of 2010. All submitted art will be exhibited in our Roving Art Show, unless otherwise specified.

[Entry Form \(PDF Download\)](#)

Alternative Exposure - Round III
Deadline November 6, 2009

Southern Exposure's Alternative Exposure grant program seeks to fuel the energy of the local visual arts community by supporting the vibrant artistic activity that occurs on the ground level. Alternative Exposure grants provide direct support, up to \$3,500, to individuals and groups working in the visual arts to create frameworks of support for other artists working and presenting work in our communities.

[Call For Entry - Juried Annual 2010](#)

[Curatorial Proposals](#)

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More Information: soex.org/AltEx.html

Creative Work Fund for Visual Artists

Deadline: November 6, 2009

This year the Creative Work Fund seeks projects for collaborations between performing artists or visual artists and nonprofit organizations. A total of \$650,000 is available in grants that will range from \$10,000-\$40,000 and be awarded by July 30, 2010.

Informational seminars for potential applicants are being scheduled throughout the region from August 26 through October 14. For detailed guidelines, visit www.creativeworkfund.org; and to sign-up for a seminar, select "Application Seminars" under the "Apply for a Grant" menu.

2010 Oakland Innovators Award

Deadline: December 1, 2009

To help encourage the continuation of Oakland's "trailblazers' legacy", Oaklandish has created the Oakland Innovators Award, a fund that offers annual grants to those organizations and individuals who are doing pioneering work in our community. This award is meant to offer recognition and financial rewards to local programs that exemplify the values of innovation and progress in all areas of civic life, including arts, education, technology, and business. Every year five honorees are selected, each receiving a \$5,000 grant along with a certificate of achievement.

[More Information and Application \(PDF Download\)](#)

ADVERTISE YOUR ART

The East Bay Express is offering a limited time special advertising opportunity for local designers, artists and innovators.

Get one year of advertising for only \$40 a week in the East Bay's leading Arts, Entertainment, and News weekly.

Extended Deadline for Pro Arts Members: September 30

[Entry Form \(PDF Download\)](#)

Get Involved! Volunteer Opportunities

Be part of the extraordinary team of artists and art enthusiasts that make it all happen!

Pro Arts is currently looking for Curatorial interns, Publicity interns, Publicity/Communications Manager, Box Art Committee Members, and Strategic Planning Partners.

Email Vicky Chen, Gallery Administrative Coordinator for details, info@proartsgallery.org or check online: www.proartsgallery.org/proarts/intern.html

be pro arts.

David Huff
Exhibitions and Programs Coordinator/ Curator

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Exhibitions | Sales | Artist Services | Performance

About Pro Arts

Pro Arts provides critical access to contemporary art in Oakland and the East Bay through its independent curated exhibitions, capacity-building artist services, open studios and juried programs, and diverse collaborative programs. In addition to being an invaluable resource for regional artists, Pro Arts offers youth and community programs to further engage art audiences that reflect innovative artistic expression, and the rich cross-section of cultures, ethnicity, age, and race in the Oakland/Bay Area. Last year Pro Arts exhibited 580 artists and produced 53 events drawing an annual audience of 65,000. Additionally, Pro Arts provides professional art services to partnering institutions, and curates custom art tours.

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